

# ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 *PLUNGER*

CLARINET IN Bb

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE 4

GIITAR

G7 C7 G7 DMIN7 G7 C7 C#7 G7 E7

PIANO

G7 OPEN SOLO C7 G7 DMIN7 G7 C7 C#7 G7 E7

BASS

G7 IN "4" C7 G7 DMIN7 G7 C7 C#7 G7 E7

DRUM SET

STICKS

SHUFFLE + BACKBEAT

HORNS ON CUE

END Xo E13 FILLS A LA JOHNNY HODGES

Score for Horns and Strings, including parts for Saxophones (A, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Bass Trombone (4), Guitar, Piano, Bass, and Drums.

Key signature: A major (three sharps). Time signature: 4/4.

Rehearsal mark 9 is indicated at the beginning of each staff.

Annotations include "ON CUE:" and "PLUNGER" for various instruments.

Chord progression for Guitar, Piano, and Bass:

- Measures 1-2: A MIN7 D7
- Measures 3-4: G Bb07 A MIN7 D7
- Measures 5-6: G13 C9
- Measures 7-8: G13

Drum part (D.S.) includes a "HORNS IN" cue at the end of the section.

A9

E13

D

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX.  
 B. SX.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violins 1 & 2, Violas 1 & 2, Cellos, Double Basses, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Saxophone. The second system includes parts for Clarinet, Piano, Bassoon, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *ff*. Chord symbols  $G(4TH)$  and  $G(5TH)$  are present above the Piano and Double Bass parts. The key signature is G major (one sharp) and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the second system. The score concludes with a 'FILL' instruction in the Double Bass part.

A. SX. 1 *55* *GLISSANDO*  
 A. SX. 2 *55* *GLISSANDO*  
 T. SX. 1 *SOLO* *A9* *E7(#9)* *A9* *E7(#9)*  
 T. SX.  
 B. SX. *55* *GLISSANDO*  
 TPT. 1 *55* *LONG* *PLUNGER*  
 TPT. 2 *55* *LONG* *PLUNGER*  
 TPT. 3 *55* *LONG* *PLUNGER*  
 SB. CL. *55* *LONG* *PLUNGER*  
 TBN. 1 *55* *GLISSANDO* *ON CUE:*  
 TBN. 2 *55* *GLISSANDO* *ON CUE:*  
 TEB. 3 *55* *GLISSANDO* *ON CUE:*  
 SB. TBN. 4 *55* *GLISSANDO* *ON CUE:*  
 GTR. *55* *G9* *D7(#9)* *G9* *D7(#9)*  
 PNO. *55* *G9* *D7(#9)* *G9* *D7(#9)*  
 BASS *55* *G9* *D7(#9)* *G9* *D7(#9)*  
 D. S. *55* *TENOR SOLO*  
 FLOOR TOM

G BLUES-OPEN FOR TENDER SOLO

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax.  
B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax., B. Sax.) in G major, 4/4 time. The score shows melodic lines with various note values and rests across eight measures.

Trp. 1  
Trp. 2  
Trp. 3  
Bb CL.  
Tbn. 1  
Tbn. 2  
Teb. 3  
Sb. Ten. 4

Musical notation for trumpets (Trp. 1, 2, 3), baritone saxophone (Bb CL.), trombones (Tbn. 1, 2, 3), and saxophone (Sb. Ten. 4) in G major, 4/4 time. The score includes melodic lines and dynamic markings such as *END Xs* and *END Xs* above the notes.

Gtr.  
PNO.  
BASS  
D. S.

Musical notation for guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.) in G major, 4/4 time. The guitar, piano, and bass parts show chord progressions: G15, C9, G9, C9, C#07, G9. The drum part shows a simple rhythmic pattern.

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

TRP. 1

TRP. 2

TRP. 3

SB. CL.

TEN. 1

TEN. 2

TRB. 3

SB. TEN. 4

49

Gtr.

PNO.

49

49

BASS

49

D. S.

49

1)

2)

3)

4)

5)

G BLUES-OPEN FOR BASS SOLO

D7(#9)

G9

D7

G9

A<sup>b</sup>9

G9

C9

G9

A<sup>b</sup>9

G9

C9

G9 OPEN SOLO

C9

BASS SOLO

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

B♭ CL.

Tbn. 1

Tbn. 2

Teb. 3

Sb. Trom. 4

57

Gtr.

PNO.

BASS

D. S.

57

G<sup>9</sup> C<sup>9</sup> C#<sup>o7</sup> G<sup>9</sup> D7(#9)





A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Ten. 4  
 Gtr.  
 Pno.  
 BASS  
 D. S.

Chord symbols for Piano and Guitar:  
 D<sup>9</sup> E<sup>b9</sup> D<sup>9</sup>    D<sup>7</sup>(<sup>b9</sup>)    G<sup>9</sup>    F<sup>#</sup>7    D<sup>9</sup>    A<sup>7</sup>(<sup>#9</sup>)  
 C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>    C<sup>7</sup>(<sup>b9</sup>)    F<sup>9</sup>    F<sup>#</sup>7    C<sup>9</sup>    G<sup>7</sup>(<sup>#9</sup>)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

G  
 END X0  
 END X0  
 D9 A9/5 D13 C7/D D13 C7/D D13 C7/D D13 G13 F7/G G13 F7/G  
 END X0  
 END X0  
 END X0  
 END X0  
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F  
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F  
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F  
 ACCENTS  
 END X0

89

A. SX. 1 LONG

A. SX. 2 LONG

T. SX. 1 LONG

T. SX. LONG

B. SX. LONG

TRP. 1 LONG

TRP. 2 LONG

TRP. 3 LONG

Sb. CL. LONG

TBN. 1 LONG

TBN. 2 LONG

TEB. 3 LONG

Sb. TEN. 4 LONG

GR. LONG

PNO. LONG

Sb. 66 LONG

D. S. SOLO

89

D13 C7/D D13 A7(#9) G#7(#9) G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9)

HOENG A CAPELLA

1

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Eb CL.  
Tbn. 1  
Tbn. 2  
Tsb. 3  
Sb. Trom. 4  
Gtr.  
Pno.  
Saks  
D. S.

A detailed musical score for a symphony orchestra, spanning measures 105 to 110. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Flute 1 (A. SX. 1), Flute 2 (A. SX. 2), Clarinet 1 (T. SX. 1), Clarinet 2 (T. SX.), Bassoon (B. SX.), Oboe 1 (Tpt. 1), Oboe 2 (Tpt. 2), Bassoon 3 (Tpt. 3), Contrabassoon (Cb. CL.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bassoon 4 (Sb. Tbn. 4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Sb. Tbn. 4).
- Strings:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 3), Violoncello (V. 4), Double Bass (D. 5).
- Percussion:** Grand Piano (Grp.), Piano (Pno.), Snare Drum (Snares), Bass Drum (Big).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mezzo-forte*, *forte*), and articulation marks. A section of the score is marked "105" at the beginning of each staff. The word "Cesca." appears frequently, likely indicating a specific performance instruction or a section name. The bottom of the page features the page number "- 14 -" and some additional performance markings for the percussion section.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Tbn. 4  
 Gtr.  
 PNO.  
 S&BB  
 D. S.

115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115  
 115

D major / Bb major  
 SCREAM OVER BAND  
 Eb7(9)  
 Ab7(9)  
 D<sup>b</sup>7(9)  
 G<sup>b</sup>7(9)  
 D<sup>b</sup>7(9)  
 G<sup>b</sup>7(9)  
 D<sup>b</sup>7(9)  
 G<sup>b</sup>7(9)  
 D<sup>b</sup>7(9)  
 G<sup>b</sup>7(9)  
 D<sup>b</sup>7(9)  
 G<sup>b</sup>7(9)

FILL.....  
 HEAVY BACKBEAT





E16

A9

E16

[2]

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Tbn. 4

Gtr.  
 Pno.  
 Bkbb.  
 D. S.

G16      C9      G16      [2] 7(#9)  
 G16      C9      G16      [2] 7(#9)  
 G16      C9      G16      [2] 7(#9)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eb. Tbn. 4  
 Gtr.  
 PNO.  
 Saks  
 D. S.

157  
 157  
 157  
 157  
 157  
 157  
 157  
 157  
 157  
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 157  
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 157  
 157  
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 157  
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 157  
 157

G G7/B C C#°7 G/D E7(#9) A7 D7(#9)  
 G G7/B C C#°7 G/D E7(#9) A7 D7(#9)  
 G G7/B C C#°7 G/D E7(#9) A7 D7(#9)

SOLO  
**BUILD TO SOLO**  
 SOLO THROUGH BREAKS

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX.  
 B. SX.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 B♭ CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bb. Tbn. 4  
 Gtr.  
 PNO.  
 SNA  
 D. S.

145

B<sup>b</sup>07 A MIN7  
 B<sup>b</sup> MA7/F A MA7/G A MIN7 G MA9

# ALTO SAXOPHONE 1

## ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKER

• = 140

OPEN UNTIL CUE

12

A

2

2ND X0 E13

FILL A LA JOHNNY HODGES

17

A9

E13

21

1) 4

2) B7(#9)

CRESC.

29

B

32

GLISSANDO

36

TACET UNTIL CUE:

3

C

OPEN FOR TENOR SOLO

42

46

50

55

OPEN FOR BASS SOLO

12

ON CUE

69

73

77

81

85

89

93

H LONG

103

107

111

115

119

123

127

K 2 2ND X0 E13 A9

132

E13 1) 4

Musical staff 139-144. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole note with a circled '2' above it and a 'B7' chord symbol. This is followed by a measure with a whole note and a '3' above it. The staff then has a double bar line. The next measure contains a quarter note with a sharp sign above it, followed by a measure with a quarter rest. The final measure contains a quarter note with a sharp sign above it and a quarter rest. A square box containing a 'Q' is positioned above the first note of the second measure after the double bar line.

Musical staff 145-148. The staff is in treble clef with a key signature of three sharps. It starts with a measure containing a quarter rest, followed by a measure with a quarter note with a sharp sign above it and a quarter rest. The final two measures contain a sixteenth-note triplet, marked with an asterisk and a slur above the notes.

Musical staff 149-152. The staff is in treble clef with a key signature of three sharps. It begins with a measure containing a quarter note with a sharp sign above it and a quarter rest. The following three measures each contain a quarter note with a sharp sign above it and a quarter rest, with double slashes above each note. The staff ends with a double bar line.

# ALTO SAXOPHONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

(A) PLAY 2ND X0

16

20

27

*CRESC.*

31

35

3

TACET UNTIL CUE:

(B)

OPEN FOR TENOR SOLO

41



45

49

53

67

72

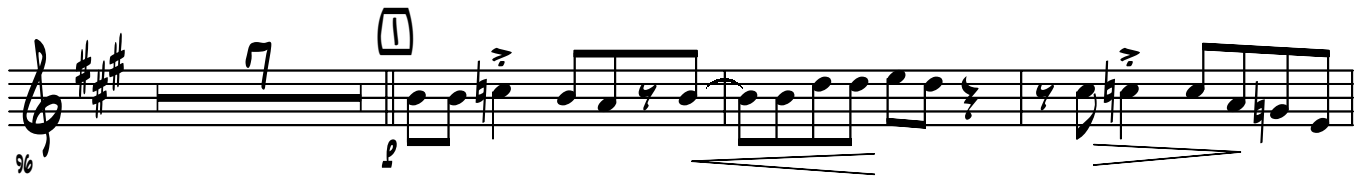
76

80

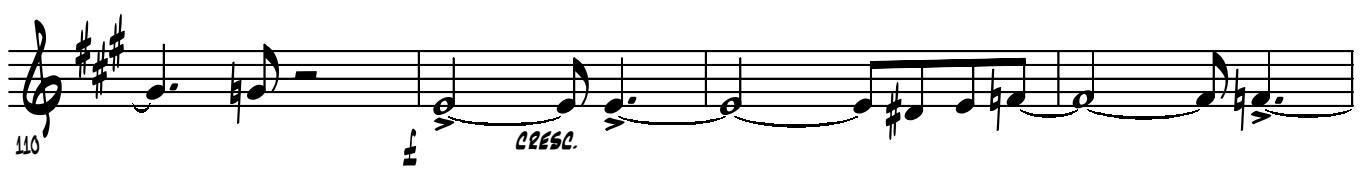
84

88

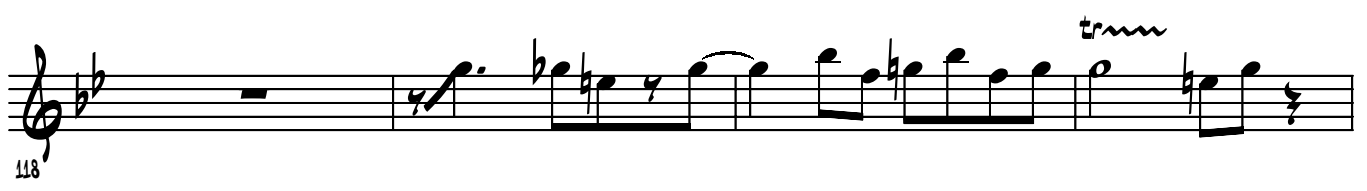
92 

96 

106 

110 

114 

118 

122 

126 

130 

134

Musical staff 134: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: a quarter note G5 with an accent (>), a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a measure with a whole rest, marked with a first ending bracket (1) and the number 4. The next measure has a whole rest, marked with a second ending bracket (2). The final measure has a whole rest, marked with the number 3.

143

Musical staff 143: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: a quarter note G5 with an accent (>), a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a measure with a whole rest, marked with a first ending bracket (1) and the number 4. The next measure has a whole rest, marked with a second ending bracket (2). The final measure has a whole rest, marked with the number 3.

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: a quarter note G5 with an accent (>), a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a measure with a whole rest, marked with a first ending bracket (1) and the number 4. The next measure has a whole rest, marked with a second ending bracket (2). The final measure has a whole rest, marked with the number 3.

# TENOR SAXOPHONE 1

## ARE WE NOT 'THE CATS'?

GORDON BEISKER

OPEN FOR PIANO

ON CUE: W' TRPT

**A**

11

15

19

23

27

*cresc.*

**B**

33

D7 SOLO D7(b9) A7(#9) E7(#9) A9 Bb9

CONCERT Q BLUES-OPEN SOLO

OPEN FOR BASS SOLO

**C** **D** **E** ON CUE

41

(2 CH BKEND ON Q)

69 **F**

73

77 **G**

81 **G**

85

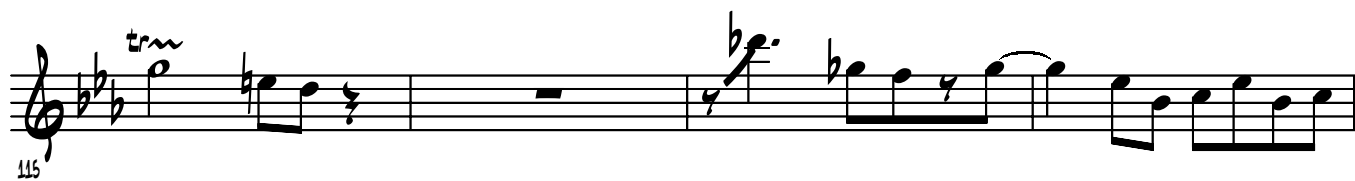
89

93 **H** LONG **I** *p*

103

107 *mp* *f* *cresc.*

111 

115 

119 

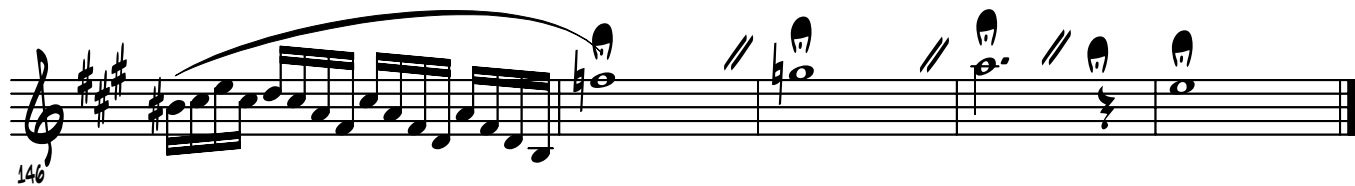
123 

127 

131 

135 

139 

146 

# TENOR SAXOPHONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A ON CUE-PLAY 2X0

16

20

27

CRES.

ff

31

3

35

3 TACET UNTIL CUE:

C OPEN FOR TENOR 1 SOLO

41

45

49

53

68

72

76

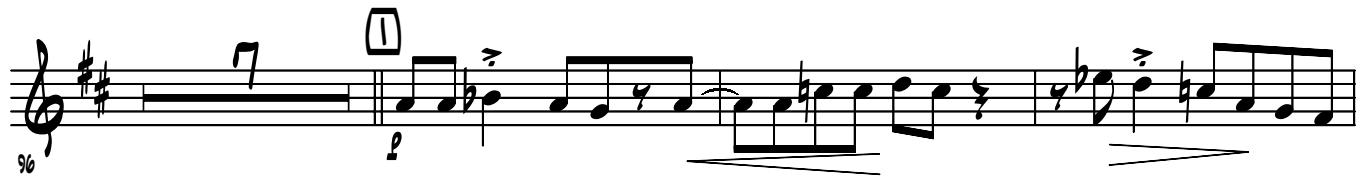
80

84

88



92 

96 

106 

110 

114 

118 

122 

126 

130 

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a whole rest, then a double bar line. The second part of the staff begins with a measure containing a whole note G4 with a first ending bracket above it labeled "1)" and a "4" below it. This is followed by a measure with a whole rest, then a double bar line. The final part of the staff begins with a measure containing a whole note G4 with a second ending bracket above it labeled "2)" and a "3" below it, followed by a measure with a whole rest.

143

Musical staff 143: Treble clef, key signature of two sharps (F# and C#). The staff begins with a square box containing a "Q" above it. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a whole rest, then a measure with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with a whole rest, then a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note C5.

147

Musical staff 147: Treble clef, key signature of two sharps (F# and C#). The staff begins with a measure with a whole rest. This is followed by a measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a whole note G4, then a measure with a whole note G4. The staff ends with a double bar line.

151

Musical staff 151: Treble clef, key signature of two sharps (F# and C#). The staff begins with a measure with a whole rest. This is followed by a measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a whole rest. This is followed by a measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

# BARITONE SAXOPHONE

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A ON Q:  
2ND X0

16

20

25

31

35

41

OPEN FOR TENOR SOLO

TACET UNTIL CUE:

GLISSANDO

cresc.

ff

45

49

53

67

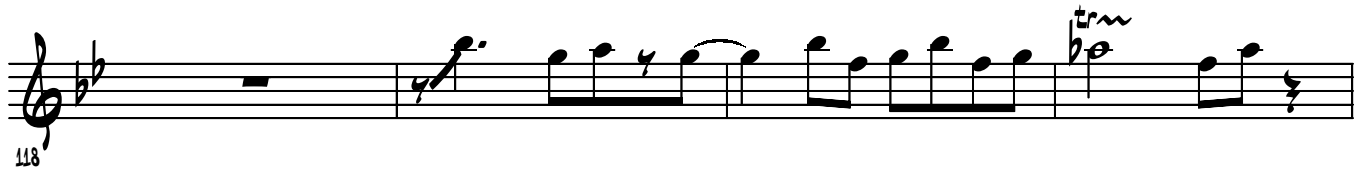
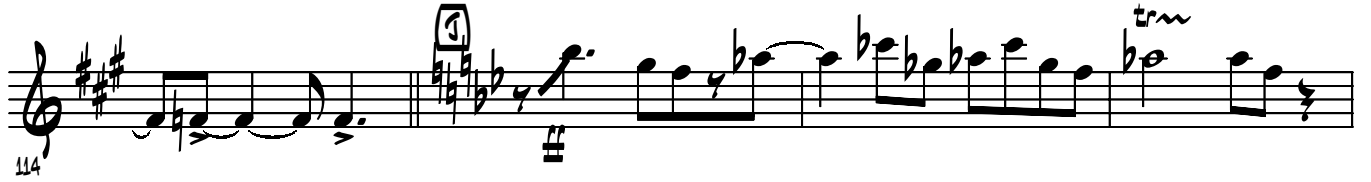
72

76

80

84

88



134

Musical staff 134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. This is followed by a measure with a whole rest, marked with a circled '1' above it. The next measure is a whole rest, marked with a circled '2' above it. The final measure is a whole rest, marked with a circled '3' above it.

143

Musical staff 143: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. This is followed by a measure with a whole rest, marked with a circled '1' above it. The next measure is a whole rest, marked with a circled '2' above it. The final measure is a whole rest, marked with a circled '3' above it.

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. This is followed by a measure with a whole rest, marked with a circled '1' above it. The next measure is a whole rest, marked with a circled '2' above it. The final measure is a whole rest, marked with a circled '3' above it.

# TRUMPET 1

## ARE WE NOT 'THE CATS'?

GORDON BRISKER

OPEN FOR PIANO

12

A ON CUE 8

1)

4

2)

3

25

31

LONG

OPEN FOR TENOR SOLO

6

(PLUNGER)

35

TACET UNTIL CUE-PLAY 2X0

44

48

OPEN

2)

1)

2

OPEN FOR BASS SOLO

ON CUE

12

55

Detailed description: The score is written for Trumpet 1 in G major (two sharps) and common time. It consists of six staves of music. The first staff starts with a 12-measure rest, followed by a 4-measure phrase. The second staff begins at measure 25 with a 3-measure rest, followed by a melodic line. The third staff starts at measure 31 with a long note. The fourth staff begins at measure 35 with a 6-measure rest, then a melodic line with plunger markings. The fifth staff starts at measure 44 with a 2-measure rest, followed by a melodic line. The sixth staff begins at measure 48 with a 2-measure rest, followed by a melodic line. The seventh staff starts at measure 55 with a 12-measure rest, followed by a melodic line. Various performance instructions like 'OPEN FOR PIANO', 'OPEN FOR TENOR SOLO', 'OPEN FOR BASS SOLO', and 'TACET UNTIL CUE-PLAY 2X0' are included. Measure numbers 25, 31, 35, 44, 48, and 55 are marked at the beginning of their respective staves.

70 **F** **G** PLAY 2ND X0 <sup>^</sup>

84

88

92 **H** LONG

96 **I** HORNS A CAPELLA *p*

106 *f* *mf*

110 *f* *cresc.*

114 **J** *ff* **E<sup>b</sup>7(#9)** SCREAM OVER BAND

119 **A<sup>b</sup>7(#9)** **E<sup>b</sup>7(#9)** AS IS



123

Musical notation for measures 123-126. The key signature has two flats (B-flat and E-flat). Measure 123 starts with a half note G4. Measure 124 has quarter notes G4, A4, B4. Measure 125 has quarter notes B4, C5, B4, A4. Measure 126 has quarter notes G4, F4, E4, D4, with a fermata over the final D4.

127

Musical notation for measures 127-130. The key signature has three sharps (F#, C#, G#). Measure 127 is a whole note chord with a circled 'K' above it. Measure 128 is a whole rest with an '8' above it. Measure 129 is a whole rest with a '1)' above it. Measure 130 is a whole rest with a '4' above it.

139

Musical notation for measures 139-143. The key signature has three sharps. Measure 139 is a whole rest with a circled '2)' above it. Measure 140 is a whole rest with a '3' above it and a circled 'K' above it. Measure 141 has a half note G#4 with an accent (^) above it. Measure 142 has a quarter note G#4. Measure 143 has a quarter note F#4.

146

Musical notation for measures 146-150. The key signature has three sharps. Measure 146 has a quarter note G#4. Measure 147 has a quarter note F#4. Measure 148 has a half note G#4 with a '2' above it. Measure 149 has a quarter note G#4 with a fermata over it. Measure 150 has a quarter note G#4 with a fermata over it.

# TRUMPET 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A PLUNGER

ON CUE-PLAY 2ND X0

16

20

1) 4

2) WAP ^ OPEN

27

3 cresc. ff

31

3

35

6

OPEN FOR TENOR SOLO

PLUNGER

ON CUE-PLAY 2ND X0

44

48  $+ 0$  1) 4 2) 2 OPEN

57 OPEN FOR BASS SOLO  $\text{E}$  ON CUE

72  $\text{F}$  11  $\text{G}$  ON CUE-PLAY 2ND X0

86

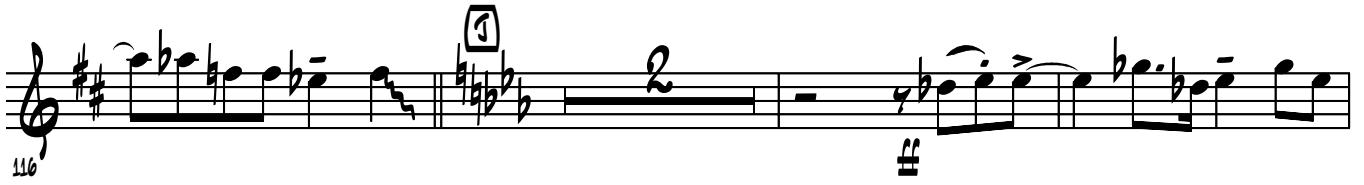
90

94  $\text{H}$  LONG

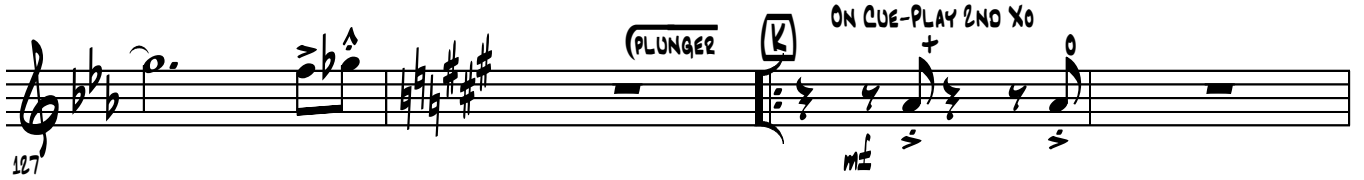
98  $\text{I}$


108

112  $\text{f}$  *cresc.*

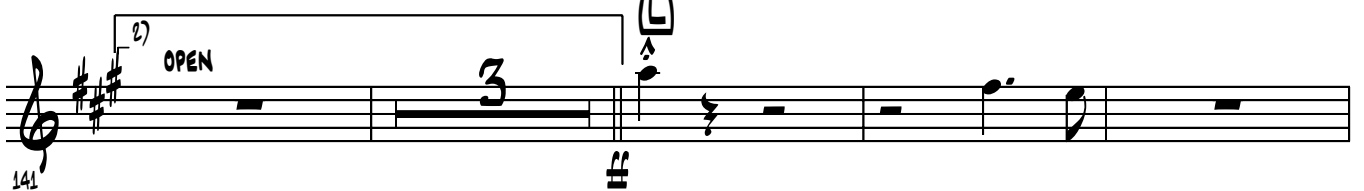
116 

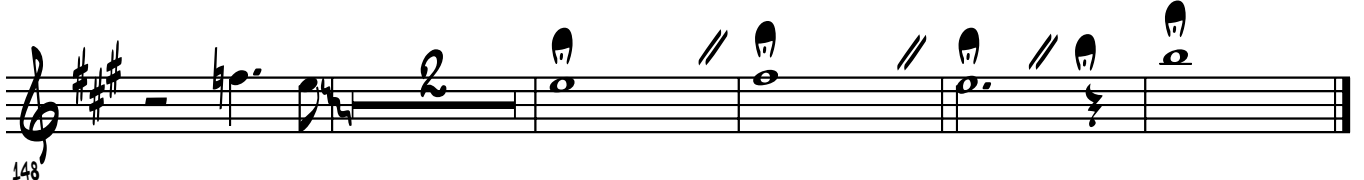
121 

127 

131 

135 

141 

148 

# TRUMPET 3

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

Musical score for Trumpet 3, "Are We Not 'The Cats'?" by Gordon Briskee. The score is in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a "PLUNGER" marking and a "11" measure rest. It includes dynamic markings like "OPEN FOR PIANO" and "ON CUE: W' TENOR". A first ending bracket labeled "A" spans measures 11-14. The second staff starts at measure 15. The third staff starts at measure 19 and includes first and second endings. The fourth staff starts at measure 23 and includes a second ending. The fifth staff starts at measure 27 and includes a "CRESC." marking and a second ending labeled "B". The sixth staff starts at measure 31 and includes a "PLUNGER" marking and a "6" measure rest. It includes a box labeled "OPEN FOR TENOR SOLO" and a "C" marking. The seventh staff starts at measure 35 and includes a "PLUNGER" marking and "ON CUE-PLAY 2ND X0" marking. The score uses various dynamics (piano, crescendo, fortissimo) and articulation (accents, slurs).

44

48

55

73

78

85

88

95

104

108 *m<sub>p</sub>* *CRESC.*

112

117 *ff* *PLUNGER* *m<sub>f</sub>*

127 *s*

131 *s*

135 *s*

139 *s* *OPEN*

143 *ff*

147

# TRUMPET 4

# ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A PLUNGER

ON CUE-ON CUE-PLAY 2ND X0

16

20

25

WAP

OPEN

B

31

LONG

35

PLUNGER

C

OPEN FOR TENOR SOLO

ON CUE-PLAY 2ND X0

44

Detailed description: The score is written for a trumpet in the key of D major (two sharps) and common time. It consists of six staves of music. The first staff starts with a 12-measure rest, followed by a section marked 'A' with a 'PLUNGER' instruction. The second staff continues the melody. The third staff has a 20-measure rest, followed by a section marked '1)' with a 'WAP' instruction. The fourth staff starts at measure 25, featuring a 'WAP' instruction, an 'OPEN' section, and a section marked 'B' with a 'CRESO.' (crescendo) instruction leading to a fortissimo (ff) dynamic. The fifth staff starts at measure 31, featuring a 'LONG' instruction. The sixth staff starts at measure 35, featuring a 'PLUNGER' instruction, a section marked 'C', and an 'OPEN FOR TENOR SOLO' instruction. The score concludes at measure 44.





114

5

2

119

125

PLUNGER

K PLAY 2X0

mf

129

136

139

2) OPEN

L

3

3

ff

146

151

# TROMBONE 1

## ARE WE NOT 'THE CATS'?

OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

12

A ON CUE

TACET 1ST X0

16

20

25

29

35

TACET UNTIL CUE:

C OPEN UNTIL CUE

44

48

53

57

ON CUE

E

67

F

2ND X0

71

85

89

H

LONG

7

99

I

f

107

f

mf

111 **f** *CRES.*

115

122

126

130

134

139

143

150

# TROMBONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

(PLUNGER) OPEN FOR PIANO + RHYTHM

(A) ON CUE - PLAY 2X0

12

16

20

25

30

34

41

WAP

OPEN

CRES.

GLISSANDO

TACET UNTIL CUE:

OPEN UNTIL CUE

45

49

53

67

71

86

90

94

104

108 *mp* **f** *CRESC.*

Musical staff 108-112. It begins with a bass clef and a key signature of two flats. The music features a melodic line with various articulations like accents and slurs. A dynamic marking of *mp* is present, followed by a forte **f** and a *CRESC.* instruction. A double bar line is followed by a key signature change to three flats and a fermata.

112

Musical staff 112-117. It continues with the bass clef and three flats key signature. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music ends with a fermata.

117 **ff**

Musical staff 117-123. It features a triplet of eighth notes and a dynamic marking of **ff**. The music concludes with a fermata.

123 (PLUNGER)

Musical staff 123-127. It contains a plunger mark (a vertical line with a downward-pointing triangle) and a dynamic marking of **f**. The staff ends with a double bar line.

127 **mf** **[K]** 2ND X0

Musical staff 127-131. It starts with a key signature change to one sharp (F#) and a dynamic marking of **mf**. A circled letter 'K' is placed above the first measure. The music includes a '2ND X0' instruction and a dynamic marking of **f**.

131

Musical staff 131-135. It continues with the one sharp key signature and features a dynamic marking of **f**. The staff ends with a double bar line.

135 **ff** **[L]** OPEN

Musical staff 135-144. It includes a first ending bracket labeled '1)' with a '4' below it, and a second ending bracket labeled '2)' with an 'OPEN' instruction above it. A circled letter 'L' is above the final measure. The dynamic marking **ff** is present. The staff ends with a double bar line.

144

Musical staff 144-149. It features a dynamic marking of **f** and a second ending bracket labeled '2'. The staff ends with a double bar line.

149

Musical staff 149-153. It shows five measures of music with various articulations and dynamics, including a dynamic marking of **f**. The staff ends with a double bar line.



# TROMBONE 3

## ARE WE NOT 'THE CATS'?

GORDON BRISKER

(PLUNGER) OPEN FOR PIANO + RHYTHM

(A) ON CUE-PLAY 2X0

16

20

25

31

34

41

45

Musical staff 45: Bass clef, key signature of one sharp (F#), starting with a whole rest followed by eighth and quarter notes.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), starting with a half note, followed by eighth and quarter notes.

53

Musical staff 53: Bass clef, key signature of one sharp (F#), starting with a half note, followed by eighth and quarter notes, ending with a double bar line and a circled 'D'.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), starting with a circled 'E' and 'ON CUE' text, followed by eighth and quarter notes.

71

Musical staff 71: Bass clef, key signature of one sharp (F#), starting with a circled 'F' and '2ND X0' text, followed by eighth and quarter notes.

86

Musical staff 86: Bass clef, key signature of one sharp (F#), starting with eighth and quarter notes, followed by a whole rest.

90

Musical staff 90: Bass clef, key signature of one sharp (F#), starting with eighth and quarter notes, followed by a whole rest.

94

Musical staff 94: Bass clef, key signature of one sharp (F#), starting with eighth and quarter notes, followed by a circled 'H' and 'LONG' text, then a circled 'I'.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), starting with eighth and quarter notes, followed by a whole rest.

108 *m<sup>2</sup>* *cresc.*

112

117 *ff*

123 *PLUNGER*

127 *2ND X0* *m<sup>2</sup>*

131

135 *1)* *2)* *OPEN* *ff*

144 *be.*

149

# BASS TROMBONE 4

## ARE WE NOT 'THE CATS'?

**PLUNGER** **OPEN FOR PIANO** **(A)** ON CUE 2ND X0 **GORDON BRISKEE**

12

16

20

25

30

34

41

**WAP**

**OPEN**

*cresc.*

**ff**

**(B)**

*stacc*

*GLISSANDO*

**TACET UNTIL CUE:**

**(C)** **OPEN UNTIL CUE**

45

49

53

68

72

86

90

94

104

108 *m<sup>p</sup>* *CRESC.*

112

117 *ff* 3

123 *PLUNGER*

127 *m<sup>ff</sup>* 2ND X0

131

135 1) 2) OPEN 3

144 2

149

# GUITAR

## ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G7, C7, G7, DMIN7 G7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: C7, C#°7, G7, E7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, G, Bb°7, A MIN7, D7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: ON G: G13, C9, G13.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: C9, G13.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: 1) D7(#9), G, G7/B, C, C#°7, G/D, E7(#9), A7, D7(#9).

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: 2) D7(#9), G(4THS). *CRESC.*

29 **B** G<sup>13</sup>(#9) **G**<sup>9</sup>

33 **G**<sup>9</sup>

37 **D**7(#9) **G**<sup>9</sup> **D**7(#9) **C** **G** BLUES-OPEN FOR TENOR SOLO **12** USE CHORD CHANGES AT **A**

43 **D** **G** BLUES-OPEN FOR BASS SOLO **ON CUE** **E** G<sup>13</sup> **G**<sup>#9</sup> **G**<sup>9</sup> **G**<sup>#9</sup> **A**<sup>13</sup> **A**<sup>b13</sup> **D**-7 **A**<sup>b9</sup> **G**<sup>9</sup> **D**<sup>b9</sup>

56 **F** C<sup>9</sup> **F**<sup>9</sup> **D**<sup>b9</sup> **C**<sup>9</sup> **D**<sup>b9</sup> **C**<sup>9</sup> **C**7(b9)

73 **F**<sup>9</sup> **F**<sup>#07</sup> **C**<sup>9</sup> **G**7(#9)

78 **C**<sup>9</sup> **G**<sup>9</sup>#5 **A** C<sup>13</sup> **B**<sup>b7</sup>/C **C**<sup>13</sup> **B**<sup>b7</sup>/C

85 **C**<sup>13</sup> **B**<sup>b7</sup>/C **C**<sup>13</sup> **F**<sup>13</sup> **E**<sup>b7</sup>/F **F**<sup>13</sup> **E**<sup>b7</sup>/F **C**<sup>13</sup> **B**<sup>b7</sup>/C **C**<sup>13</sup>

88 **G**7(#9) **F**<sup>#7</sup>(#9) **F**7(#9) **E**7(#9) **E**<sup>b7</sup>(#9) **D**7(#9) **D**<sup>b7</sup>(#9)



93 **H** C9(b5) **I** **B**

109 **W. BRASS** **f** *cresc.*

113 **J** D<sup>b</sup>7(#9) **G<sup>b</sup>7(#9)**

119 D<sup>b</sup>7(#9) A<sup>b</sup>7(#9) D<sup>13</sup> D<sup>b</sup>13(#9) D<sup>13</sup>

125 **K** G<sup>13</sup> C<sup>9</sup> G<sup>13</sup> C<sup>9</sup> **m<sup>f</sup>**

131 G<sup>13</sup> <sup>1)</sup> D<sup>7</sup>(#9)

135 G G7/B C C<sup>#</sup>7 G/D E7(#9) A7 D<sup>7</sup>(#5) <sup>2)</sup> D<sup>7</sup>(#9) **3**

141 **L** C<sup>9</sup> E<sup>o</sup>7 G<sup>9</sup> B<sup>b</sup>7 A<sup>MIN</sup>7

145 **2** Eb<sup>MA</sup>7/F F<sup>MA</sup>7/G C<sup>MIN</sup>7 G<sup>MA</sup>9

PIANO

# ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKEE

G7 SOLO-OPEN C7 G7 DMIN7 G7

C7 C#°7 G7 E7

Amin7 D7 G Bb°7 Amin7 D7

**A** ON Q:  
G13 C9 G13

C9 G13

<sup>1</sup> D7(#9) G G7/B C C#°7 G/D E7(#9) A7 D7(#5)

<sup>2</sup> D7(#9) G(4THS) *cresc.*

**B** G13(#9) C9

G9

37

D7(#9) G9 D7(#9) G9 C9 G9

OPEN FOR TENOR SOLO

Musical staff 37-44 in G major. Chords: D7(#9), G9, D7(#9), G9, C9, G9. Includes a box labeled 'OPEN FOR TENOR SOLO' above the staff.

45

C9 C#o7 G9 D7(#9) G9 D7b9#5

Musical staff 45-52 in G major. Chords: C9, C#o7, G9, D7(#9), G9, D7b9#5.

53

G BLUES-OPEN FOR BASS SOLO ON CUE

G13 G#13 G9 G#9 A13 Ab13

Musical staff 53-60 in G major. Chords: G13, G#13, G9, G#9, A13, Ab13. Includes a box labeled 'G BLUES-OPEN FOR BASS SOLO' and a box labeled 'ON CUE'.

68

D-7 Ab+ G13 Db13 C9 F9 Db9 C9 Db9 C9 C7(b9)

Musical staff 68-75 in G major. Chords: D-7, Ab+, G13, Db13, C9, F9, Db9, C9, Db9, C9, C7(b9).

73

F9 F#o7 C9 G7(#9)

Musical staff 73-77 in G major. Chords: F9, F#o7, C9, G7(#9).

78

C9 G9#5 C13 Bb7/C

Musical staff 78-81 in G major. Chords: C9, G9#5, C13, Bb7/C.

82

C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F

Musical staff 82-85 in G major. Chords: C13, Bb7/C, C13, Bb7/C, C13, F13, Eb7/F.

86

F13 Eb7/F C13 Bb7/C C13 G7(#9)

Musical staff 86-89 in G major. Chords: F13, Eb7/F, C13, Bb7/C, C13, G7(#9).

90

F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b5)

Musical staff 90-93 in G major. Chords: F#7(#9), F7(#9), E7(#9), Eb7(#9), D7(#9), Db7(#9), C9(b5).

94 **7** **1** HORNS A CAPELLA **8** + 8vb *cresc.*

111 **1**  $D^{\flat}7(\#9)$  **ff**

115  $G^{\flat}7(\#9)$

119  $D^{\flat}7(\#9)$   $A^{\flat}7(\#9)$   $D^{13}$

123  $D^{\flat}13(\#9)$   $D^{13}$  **K**  $G^{13}$   $C^9$  **mf**

127  $G^{13}$   $C^9$   $G^{13}$

136 1)  $D^{\flat}7(\#9)$   $G$   $G7/B$   $C$   $C^{\#o}7$   $G/D$   $E7(\#9)$   $A7$   $D^{\flat}7(\#5)$

137 2)  $D^{\flat}7(\#9)$   $C^9$   $E^{\circ}7$   $G^9$  **ff**

144  $B^{\flat o}7$   $A^{MIN}7$   $E^{\flat}MA7/F$   $FMA7/G$   $C^{MIN}7$   $GMA7$



35

G<sup>9</sup> D7(#9) G<sup>9</sup> D7(#9) G<sup>9</sup> C<sup>9</sup>

OPEN FOR TENOR SOLO

45

G<sup>9</sup> C<sup>9</sup> C#<sup>o7</sup> G<sup>9</sup> D7(#9) G<sup>9</sup> D7<sup>b9</sup>/<sub>#5</sub>

53

PLAY 1 2 ON CUE

OPEN BASS SOLO

69

F C<sup>9</sup> F<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> C7(b9) F<sup>9</sup>

74

F#<sup>o7</sup> C<sup>9</sup> G7(#9)

78

C<sup>9</sup> G<sup>9</sup>/<sub>#5</sub> C<sup>13</sup> B<sup>b7</sup>/C

82

C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> F<sup>13</sup> E<sup>b7</sup>/F

86

F<sup>13</sup> E<sup>b7</sup>/F C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> G7(#9)

90

F#7(#9) F7(#9) E7(#9) E<sup>b7</sup>(#9) D7(#9) D<sup>b7</sup>(#9) LONG FALLOFF

HORNS A CAPELLA

7 8

94 *cresc.*

111

$\text{Db}7(\#9)$

115

$\text{Gb}7(\#9)$

119

$\text{Db}7(\#9)$   $\text{Ab}7(\#9)$   $\text{D}13$

123

$\text{Db}13(\#9)$   $\text{G}13$   $\text{C}9$

127

$\text{G}13$   $\text{C}9$   $\text{G}13$

133

1)  $\text{D}7(\#9)$  2) 3

141

$\text{Db}7(\#9)$

145

2

# DRUM SET

# ARE WE NOT 'THE CATS'?

GORDON BRISKEE

STICKS

G BLUES-OPEN FOR PIANO + RHYTHM

PLAY 12

SHUFFLE + BACKBEAT

(A) ON Q:

(HORNS IN)

13

17

21

CRESO. s s s ff

25

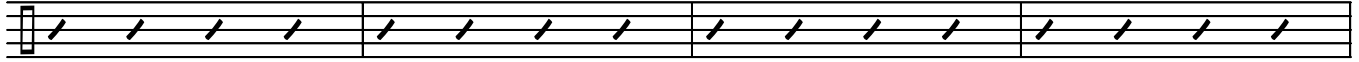
FILL..... FILL.....

29

FLOOR TOM TENOR SOLO

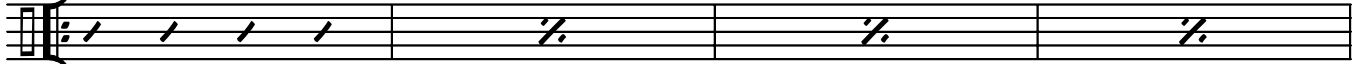
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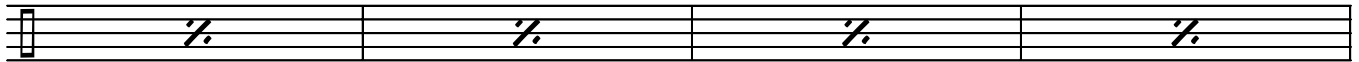


37

**Q** G BLUES-OPEN FOR TENOR SOLO



41 BACKGROUND ENTERS ON Q (2 CHS.)



45

FOR MORE TENOR CHORUSES



49

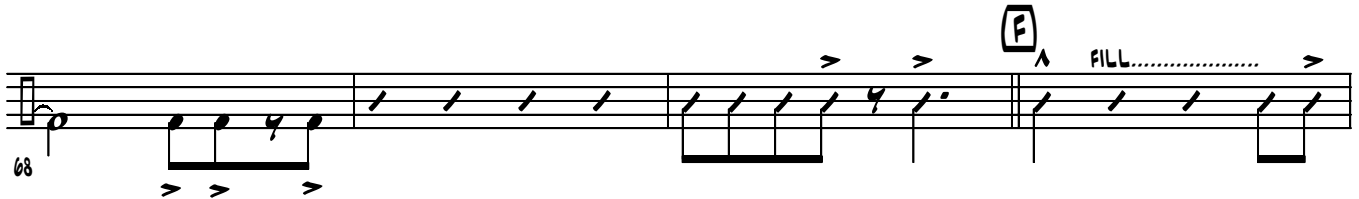
G BLUES-OPEN FOR BASS SOLO

2) CONTINUE AFTER BACKGROUNDS

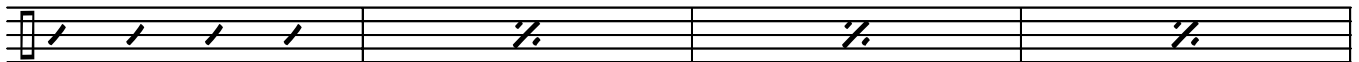


53

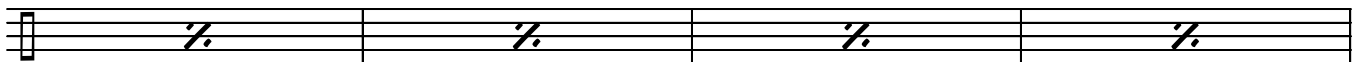
**E** ON CUE



68

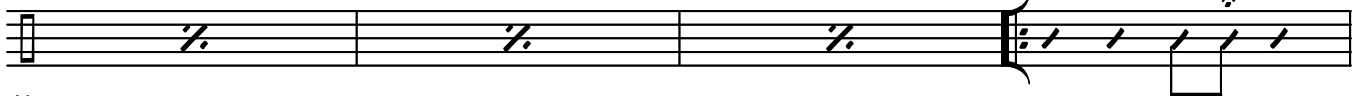


72



76

**G** ACCENTS 2ND X0



80

84

88

95

**H** SOLO  
PLAY 8

**I** HORNS A CAPELLA

6 SNARE

*p* *f*

111

BIG

FILL.....

*cresc.*

115

**J** HEAVY BACKBEAT  
PLAY 7

FILL.....

*ff*

125

NO RING

**K** PLAY 8

*mf*

139

SOLO

**L** SOLO THROUGH BREAKS

*ff*

145

TACET.....

149

SOLO-PLAY THROUGH CUTOFFS